

**UNIVERSITI TEKNOLOGI MARA**

**AN ANALYSIS OF STYLISTIC  
APPROACHES HAYDN'S QUARTET  
OPUS 64 NO. 5 IN D MAJOR  
(*Hoboken III: 63*)**

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**This Thesis submitted in partial fulfillment of the requirements for the  
degree of**

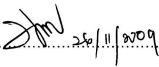
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## Declaration of Authorship

"I declare that this thesis is result of my own work except the ideas and summaries which I have clarified their sources. The thesis has not been accepted for any degree and is not concurrently submitted in candidature of any degree"



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## **ABSTRACT**

The purpose of study is to gain knowledge into the one of the type of chamber music as known as string quartet. String quartet is groups take in four people; frequently it has two violins, one viola and one violoncello. The development of the string quartet was started in 18<sup>th</sup> century by the time in the classical era (1750-1820). In order to, this scope of study not focused on the performance method but the author more concerned on the composition analysis including form, melody and harmony as well. Hence, the author prefers string quartet op. 64 no. 5 in D Major, composed by Joseph Haydn as a medium to do style analysis on that string quartet.

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# CHAPTER 1

## INTRODUCTION

### 1.1 General.

String quartet is a type of the chamber music. According to Michael Kennedy in his published text book, it describes string quartet as a group which consists of four people; usually it has two violins, a viola and a violoncello. The development of the string quartet has started since 18<sup>th</sup> century, within the time of classical era (1750-1820). According to Leonard G. Ratner in his published textbook, it also describes string quartet as a popular music genre for many years; it is a special kind of sonata, and in a stricter sense, it consists of four solo instruments which none can claim exclusively the role of leading voice.

The main factor on why the author wants to do this analysis is to analyze on what has been instilled by Joseph Haydn within one of his famous quartet, "The Lark" until it successfully became a popular string quartet work. Hence, the author is very interested in the string quartet and decided to do an analysis within the music score, and select from Haydn's string quartet Op. 64 No. 5 in D Major in first movement as a medium to study the actual structure in the string quartet form. Apart from that, this piece is considered unique for a classical work because the thematic idea resembled a lark, a species of singing bird.<sup>1</sup>

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<sup>1</sup>Interview with Mr. Mustafa Fuzer Nawi on September 1, 2009. Istana Budaya, Kuala Lumpur.